

# Urban Transformation Through Technology: Impacts on Perception, Branding, and Cultural Heritage Preservation

<sup>1</sup>Professor Dr. Luís Moreira Pinto, <sup>2</sup>Asst. Professor Dr. Melik Ziya Yakut

CITAD Research Center, from Luisada University, Lisbon and UBI University Covilhã, Portugal<sup>1</sup>

CITAD Research Center, from Luisada University, Lisbon, Portugal and Department of Mechatronics Engineering, Faculty of Technology, Isparta University of Applied Sciences, Isparta, Turkey<sup>2</sup>

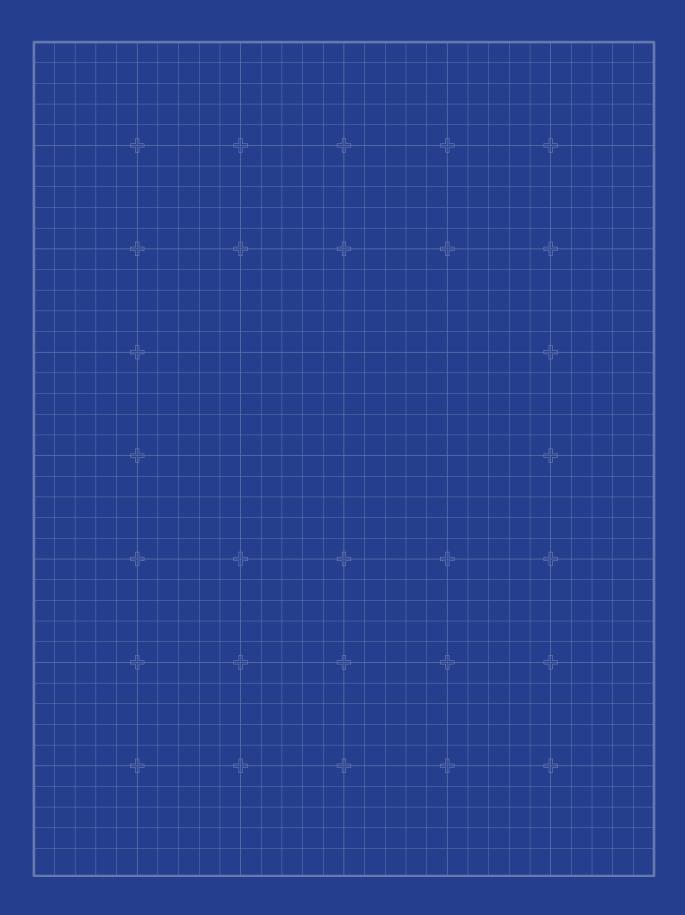
E-mail<sup>1</sup>: lpinto@ubi.pt; E-mail<sup>2</sup>: ziyayakut@isparta.edu.tr

# **CHAPTER 1**

In the contemporary urban landscape, technology has emerged as a powerful force reshaping every facet of city life. From smart city technologies and the Internet of Things (IoT) to artificial intelligence (AI) and big data analytics, technology is revolutionizing urban planning, service delivery. energy management, and security. Cities are evolving into interconnected systems where efficiency and automation are paramount, promising a future characterized by smarter, more sustainable, and livable urban environments. Simultaneously, technology and digital media are profoundly influencing the perception and understanding of cities. Social media platforms and digital mapping technologies are instrumental in shaping cities' brand identities and narratives. However, these platforms can also distort our perception of urban realities, blurring the lines between reality and manipulated representations. The preservation and presentation of urban heritage are integral to this transformation, as technology enhances accessibility to historical and cultural sites. This study explores the dynamic interplay between technology and urban development, with a particular focus on the transformative potential of IoT, Al, and big data. These technologies are driving innovation across various urban domains, from traffic management to public safety and urban planning. They are key enablers of efficient resource allocation, sustainability. and enhanced quality of life. Moreover, this abstract delves into the evolving perception of cities, where the virtual realm increasingly influences the real Social media and digital platforms allow cities to construct idealized images that may diverge from reality, impacting expectations and understandings of urban environments.



Technology's rapid advancement is forging new connections between cities and their inhabitants, transforming cities into interconnected entities where every element plays a role in a complex system. Cultural heritage, as a cornerstone of urban identity, assumes a critical role in this digital era. Technology offers unprecedented opportunities to promote and protect heritage sites while reshaping how cities present themselves to the world. Urban art forms and interventions, combined with social media strategies, are turning previously overlooked places into iconic hotspots, attracting visitors, and generating a virtual presence that fosters tourism and cultural appreciation. Hashtags have emerged as a potent tool in this digital promotion of cities and places, allowing local institutions to gauge public opinion and measure the success of their promotional initiatives. These initiatives can engage the public, showcase cultural assets, and track the effectiveness of marketing strategies. In conclusion, technology is driving a profound transformation in our cities, impacting both physical and virtual realms. As urban life becomes more efficient and sustainable, our perception of cities is increasingly shaped by technology. The fusion of the virtual and the real presents exciting possibilities and challenges for the cities of the future. Balancing progress with heritage conservation and effectively utilizing technology for urban development will be paramount in shaping the cities we inhabit and experience.



# Introduction

Urban Transformation Through Technology: Impacts on Perception, Branding, and Cultural Heritage Preservation.

Technology and digitalization have become key components of urban life and urban developments. Technology is influencing and transforming almost every aspect of city life, from city planning to service delivery, from energy use to security (Bibri & Krogstie, 2017). Technology has become the determinant of modern city life and future urban developments. Developing technology significantly affects and shapes the functioning, design and perception of cities. Technological tools such as smart city technologies, Internet of Things (IoT), Artificial Intelligence (AI), and big data analytics are helping cities become more efficient, sustainable, and livable (Hashem et al., 2016). Thanks to these technologies, it is thus possible to provide better services to the people living in the city.

On the other hand, technology and digital media have also significantly influenced the perception and understanding of cities. While social media platforms and digital mapping technologies are helping cities brand, they are also transforming the way cities tell their identities and stories (Thompson & Ku, 2019). The preservation and display of urban heritage also plays an important role in this process. Technology is increasing the ability to bring historical and cultural sites to a wide audience and effectively protect them (Lu et al., 2019).

In this study is address the impact of technology on cities and how urban heritage plays a role in this new era. Grasping the intricate relationship between technology and urban development is vital for shaping forthcoming strategies in urban planning and management. Having established the pivotal role of technology in modern urban life and development in the introduction, we now delve into the transformative power of technology in shaping cities.

#### Cite This Chapter:

Pinto, L. M., & Yakut, M. Z. (2023). Urban Transformation Through Technology: Impacts on Perception, Branding, and Cultural Heritage Preservation. In H. R. Husain, & H. A. Nia, Beyond Blueprints: Advancements in Architectural Education and Innovations (pp. 1-22). Istanbul: Cinius Yayınları.

doi: https://doi.org/10.38027/ICCAUA2023blue01

**Keywords:** Smart Cities, Urban Perception, Technology, City Branding, Cultural Heritage.

### 2. Technology Transforming Cities

In the ever-evolving world we live in, new technologies are revolutionizing cities, transforming them into interconnected systems where automation and efficiency prevail. Technology is the driving force behind smarter, more efficient, and more liveable cities of the future. It has become an indispensable factor in the functioning and design of urban environments. The emergence of smart cities, fuelled by advancements such as the Internet of Things (IoT), artificial intelligence (AI), and big data, exemplifies the profound impact of technology on urban landscapes (Angelidou et al., 2018).

The IoT has the potential to revolutionize city life in numerous ways (as shown in Figure 1).



Figure 1. Applications of IoT in smart cities (Belli et al., 2020)

In today's urban landscape, cities are grappling with a myriad of challenges, including shifting economic paradigms that place a premium on cultural values, demographic shifts marked by rural-to-urban migration, and pressing environmental concerns like climate change and pollution. Particularly in cities aspiring to be cultural hubs, the creative elements underpinning various aspects of municipal life, such as innovation, knowledge exchange, cultural interaction, and artistic production, have gained significant attention. This burgeoning interest in cultural heritage and its nexus with local economic development has been noted. Additionally, various forms of creative activities have been found to influence tourist satisfaction and motivation.

Urban mass tourism within a city is typically driven by a range of attractions and services tailored to cater to the preferences and interests of the average city visitor. This tourism concept can be construed as a location-based activity entailing the knowledge-based inclinations of the visitors. Urban mass tourism is characterized by various forms of direct and indirect interaction between the municipality and the city's denizens, including tourists. It also encompasses the consumption, production, and provision of tourism-related services across different municipal areas.

Consequently, the substantial volume of information generated by tourists as they navigate the city, combined with the significance of cultural activities and heritage, opens up opportunities for the implementation of location-based and knowledge-driven innovation strategies. IoT technologies assume a pivotal role in these contexts by facilitating enhanced interaction among data consumers, data producers, and municipal leadership. These fosters enduring collaborative processes and encourages participatory governance. Furthermore, tourists are increasingly transforming into creators of multimedia content, which they produce and share via social networks. This phenomenon can be harnessed by an IoT-based smart city architecture.

In the development of smart cities with a tourism focus, it's imperative to address and resolve conflicts and tensions that may arise. These conflicts may be sparked by the cumulative use of urban resources by both residents and tourists, the scarcity of public spaces, and the potential overuse of infrastructures and facilities.

Ultimately, the United Nations World Tourism Organization (UNWTO) emphasizes the growing importance of flexible urban tourism products and services in response to evolving tourism dynamics. Tourism's vitality is poised to drive new changes in urban landscapes, personal interactions, job creation, and the sustenance of urban infrastructures and public services. IoT-oriented solutions have the potential to significantly enhance tourism and culture, offering innovative possibilities such as mobile apps equipped with technologies like Augmented Reality (AR), Near Field Communication (NFC), Inertial Navigation System (INS), and Global Navigation Satellite System (GNSS) to enrich tourists' experiences during their visits, both within exhibitions and throughout the city (Belli et al., 2020).

Furthermore, as we delve deeper into the role of technology in urban areas, let's shift our focus to Artificial intelligence (AI) is another technology making significant contributions across various urban areas:

- Traffic Management: Al-powered systems provide real-time traffic information, allowing for more effective use of roadways (Cohen & Kietzmann, 2014).
- Municipal Services: Al optimizes public services, such as garbage collection and maintenance planning, enabling local governments to improve efficiency and resource allocation (Angelidou et al., 2017).
- Public Safety: Al technologies like facial and object recognition enhance crime prevention and public safety by identifying criminals and facilitating swift response to incidents (Hvass et al., 2020).
- Urban Planning: Al aids city planners in improving infrastructure and meeting public needs by analyzing data to predict population changes, transportation requirements, and environmental impacts (Batty, 2018).

Big data, IoT, and AI are intertwined technologies that, when combined, yield powerful results across various domains. Big data encompasses vast and complex datasets derived from diverse sources, aggregated quickly, and continuously updated. IoT devices serve as valuable sources of large-scale data, while AI and machine learning algorithms analyze this data, identifying patterns, making predictions, and, in some cases, driving decision-making processes. For instance, data collected by IoT devices can be processed and analyzed using big data technologies, with AI algorithms subsequently leveraging this information for reducing traffic congestion, optimizing energy consumption, or monitoring air quality.

Having discussed the impact of technology on urban landscapes, let's now focus on the practical aspects of its implementation shifting the focus from the theoretical aspect, the subsequent section delves into the active transformation of urban landscapes by technology.

## 3. The Influence of Technology on Urban Spaces: Smart Cities and the Evolving Significance of Cultural Heritage

In the contemporary world, cities are undergoing rapid transformations in how they are perceived, and at the heart of this revolution lies technology. Technology is fundamentally reshaping the functioning, design, and even the very essence of cities. Cities are no longer merely collections of concrete and steel structures; they are increasingly recognized as intricate ecosystems with digital and virtual dimensions. Additionally, technology is playing a crucial role in branding cities and presenting them as marketable products (Kavaratzis & Ashworth, 2006).

The impact of technology extends beyond the operational aspects of cities; it has a profound influence on how cities are perceived and evaluated. Social media and other digital platforms have become powerful tools in establishing the brand identity of cities, often shaping an idealized image that may diverge from reality (Morrison & Krugman, 2001). The arrangement of photos and videos circulated through social networks, driven by different intentions, can distort the perception of urban realities and give rise to false impressions. These distorted perceptions shape expectations in diverse ways and significantly impact our understanding of the urban environment. Moreover, the rapid advancement of technology is revolutionizing the interconnectivity among cities, transforming them into interconnected entities where every element, including the inhabitants, becomes integral to a complex and dynamic system. However, technology also presents an opportunity to reach a broader audience and preserve cultural heritage more effectively (Vecco, 2010).

In the present era, technology continues to reshape the perception of cities, simultaneously allowing them to be branded and perceived as products (Batty, 2013). Understanding the intricate interplay between technology and urban development is crucial in shaping future strategies for urban planning and management. To gain insights into the future of cities, we must consider both technological innovations and their impact on urban heritage and cultural identity. Urban heritage plays a vital role in the branding process, as historic buildings and cultural sites reinforce a city's image and attract tourists (Richards, 1996).

Extending our analysis from the realm of cultural heritage, the subsequent section delves into the intricate technological landscape of cities. Before exploring the transformative role of social media platforms and hashtags, it's essential to comprehend the broader spectrum of technological interactions within urban environments. This comprehensive examination will not only provide context but also ensure a seamless transition from the discussion of cultural heritage to the exploration of how technology, specifically through social media and hashtags, is actively reshaping the projection of city identities and influencing urban perception.

## 4. Hashtags and Urban Icons: **Shaping City Identities in the Digital Era**

The article "Urban Transformation Through Technology: Impacts on Perception, Branding, and Cultural Heritage" emphasizes the significant impact of technology, particularly Big Data, IoT, and AI, on urban development and perception. The authors elaborate on how technology is reshaping cities into interconnected systems, focusing on efficiency, sustainability, and improved quality of life. Social media, digital mapping technologies, and hashtags are highlighted as crucial tools in shaping cities' brand identities and narratives, ultimately influencing public perception of urban realities.

In this context, the authors choose to focus on social media and hashtags due to their transformative potential in urban branding and promotion. Social media platforms like Instagram have become instrumental in marketing and promoting cities, with users often using location-based hashtags to share their experiences. Hashtags, in particular, are discussed as effective tools to organize and promote content related to a city, allowing for targeted visibility and engagement. They also enable local institutions to gauge public opinion, measure the success of promotional initiatives, and adapt strategies accordingly.

Furthermore, the article delves into the emerging trend of using urban art forms, interventions, and video mapping as new iconic hotspots in cities. These new hotspots generate significant attention on social networks, further promoting the city's image and attracting visitors. The authors stress the importance of leveraging these digital strategies to enhance tourism, cultural appreciation, and economic development. When we think about a city, we always remember about iconic places, heritage architecture, or even about art icons from that city. It is because of that we can recognize and have an idea about a specific city. Otherwise, we only have an unfocused idea, very generic. Now, let's explore how the use of hashtags and social media is transforming the way cities present themselves and how they're perceived.

Hashtags are commonly used online to promote a city, a place, and in general to bring attention about something that people want to show, look up, or learn more about. Hashtags act as a powerful tool to build awareness about a topic and shape public opinion online. They are a valuable tool for local governments and sales and promotional teams to share details about a city or a place and target potential visitors and customers. Hashtags help to organize content related to a city or a place by allowing people to search and click on a particular hashtag to analyze the conversations people are having about it. For example, tagging a post with a hashtag such as #californiabeaches, or #hollywoodsign instantly brings attention to a particular city or place which locals, tourists, and just about anyone with access to the Internet can look up information about. This practice enables locals, tourists, and virtually anyone with internet access to find information about these destinations. In this digital age, cities are increasingly leveraging social networks, particularly Instagram, as a strategic tool for marketing and promotion. Every time a city resident or a visitor goes to a specific location and takes a photo or a selfie, a common trend is to use hashtags that not only promote their Instagram profile but also capture the attention of others, signaling that they've been to that place.

We have done online research, as an example, about the number hashtags that some European cities has during the year 2019 and we found a direct relation between the number of visitors and the number of times that the city name hashtag was used in the internet.

Outlined below are the primary cities featured in the "Top 10 Instagram Cities" as documented in an online publication by Cosmopolitan (Malbon, A, 2021). This compilation has a distinctly European flavor, revealing the cities that have garnered substantial recognition on Instagram through hashtag counts:

1. London: 119.9 million hashtags

2. Paris: 100.8 million hashtags

3. Barcelona: 47.4 million hashtags

4. Rome: 44.8 million hashtags

5. Berlin: 36.1 million hashtags

6. Madrid: 31.2 million hashtags 7. Amsterdam: 26.7 million hashtags

8. Lisbon: 17.7 million hashtags

9. Hamburg: 15.3 million hashtags

10. Valencia: 14.1 million hashtags

In a comprehensive analysis featured in the esteemed "Jornal de Negocios," a reputable publication focusing on business and economic matters, a careful examination of the top city destinations for the year 2019 was conducted. This study leveraged data sourced from the European Union (EU) statistical office (Statista, 2021), providing valuable insights into the estimated number of visitors to the prominent TOP 10 cities. The findings shed light on the robust tourism landscapes of these cities, portraying their magnetism to global travellers:

**London:** Standing as a global nucleus of commerce and culture, London boasted an impressive estimated visitation of 85.1 million individuals. This staggering figure solidifies the city's position as a leading international tourist hub, drawing visitors with its rich history, iconic landmarks, and diverse cultural experiences.

**Paris:** Renowned as the epitome of romanticism and artistry, Paris captivated approximately 52.45 million visitors in 2019. Its timeless allure, epitomized by the Eiffel Tower, Louvre Museum, and charming streets, continues to enthral travellers from around the world.

**Barcelona:** A city where modernist architecture meets a lively Mediterranean spirit, Barcelona welcomed an estimated 19.85 million visitors. The city's architectural wonders, beautiful beaches, and vibrant culinary scene beckoned tourists seeking a dynamic blend of culture and leisure.

**Rome:** A living museum of ancient history and a seat of European civilization, Rome played host to around 29.07 million visitors. The Colosseum, Roman Forum, and Vatican City are just a few of the countless attractions that drew travellers to immerse themselves in the city's rich heritage.

**Berlin:** Reverberating with a palpable energy of creativity and history, Berlin enticed an estimated 34.12 million visitors. The city's unique blend of modernity, historical significance, and a thriving arts scene provided an irresistible magnet for global tourists.

*Madrid:* The heart of Spain, Madrid, captivated approximately 20.68 million visitors with its vivacious lifestyle, world-class art museums, and a culinary culture that delighted the senses. The city's unique blend of traditional Spanish charm and contemporary elegance left a lasting impression on travellers.

**Amsterdam:** Adorned with picturesque canals, historic architecture, and a rich cultural heritage, Amsterdam attracted an estimated 18.38 million visitors. This figure underscored the city's enduring appeal, offering a charming and eclectic experience for those exploring its winding streets and iconic landmarks.

**Lisbon:** Emerging as a rising star on the tourism map, Lisbon enticed an estimated 10.5 million visitors in 2019. The city's blend of old-world charm, stunning coastal views, and a burgeoning culinary scene made it a must-visit destination for those seeking a unique European adventure.

**Hamburg:** Nestled on the Elbe River, Hamburg, with its maritime heritage and modern urban attractions, welcomed an estimated 15.43 million visitors. The city's maritime history, lively waterfront, and diverse cultural offerings proved appealing to a broad spectrum of travellers.

**Valencia:** Balancing history, futuristic architecture, and a sun-soaked Mediterranean coastline, Valencia captivated around 4.5 million visitors. The city's dynamic mix of old and new, exemplified by the futuristic City of Arts and Sciences and the historic Old Town, enticed visitors seeking diverse experiences.



Figure 2. Hashtags vs visitors (millions)

Cities are increasingly using social networks, Instagram for example, as a strategy for marketing and promotion. Every time a city local or a visitor goes to a specific place and takes a picture or a selfie, the most common trend is to choose hashtags that somehow help that person to promote his or her Instagram profile and at the same time draw the attention of other people, showing that they have been there. Marketing strategists know that the use of these hashtags will influence and attract people to visit the city, sooner or later the advantages will become obvious (Deffner. A., Liouris. C., 2005).

In this way, nowadays, more and more cities are open to what is known as urban art, large-scale paintings of walls or interventions that are either artistic, but that will become, somehow, the new iconic places of reference of the city. These places are thus the new icons of the city and for this reason are increasingly photographed and posted on social networks. Some of these places have as many or more visualizations than those referring to traditional historical.

The use of internet and new digital technologies are becoming an essential tool for the promotion of a place. It is notorious that more and more tourists decide to visit a particular city because they have seen images of that city and some specific spots in the social networks. So, we believe that the use of hashtags and social networks are obviously an advantage to be considered when seeking to promote a place.

Furthermore, many local tourism boards today use specially crafted hashtags related to their cities to promote tourism and inform people about certain aspects, events, or attractions of their city. Not only do hashtags aid in promotion, but they can also help local institutions to gauge public opinion and survey preferences of potential and current visitors. Citizens are enticed to tweet using certain hashtags to express their experience with a city or a place or to share their opinion on what could have been done better. This helps parties involved to better understand how their communication efforts are resonating with the public. Additionally, hashtags can help tourism boards to measure the success of their promotional initiatives and adjust their strategies. They reflect the experiences of the tourist at specific destinations (Pan, MacLaurin and Crotts 2007).

We found on the website campaignmonitor.com in the article "The Best Hashtags for Events to Use on Social Media", some of the best hashtags, according to them research, to promote city. According to this article we could understand that the use of the city name linked with some specific words, will increase the number of visualizations, and likes. Tho's hashtags are, for example: #CityNameLove, #CityNameVibes, #LiveLoveCityName, #VisitCityName, #CityNameLife, #CityNameExperience, #OnlyInCityName.

Of course, creativity always comes up, since marketing strategies, associated with the digital world, are essential and with very fast results.

This is a very actual subject and there are, already some research about how some cities is using the social network and Instagram to attract more visitors. For example, posting interactive content, such as polls, quizzes, surveys, and contests, is a great way to grab the attention of potential visitors and showcase the city's assets. This is the case of Miami city that used Instagram to launch an interactive travel quiz targeting potential travelers, which doubled their engagement rate .Cities, also, should use visuals to showcase their unique culture, attractions, and local businesses. (Pocock, N., Zahra, A., McIntosh, A., 2009).

For example, the city of Detroit celebrated their city's culture by creating a city-wide mural tour using the Instagram geotag feature. Places and monuments have become products that sell a specific image (Resane, K.T., 2018).

Some other strategies can be used to promote the city, include creating an Instagram brand, sharing exclusive content, using location tags, taking advantage of emerging trends, and more. The city itself is now becoming a Brand.

The number of visitors in a city directly correlates with its online presence, as depicted by hashtag counts (Figure 2.). With the widespread use of technology and social media, visitors contribute to a city's digital footprint, illustrating the symbiotic relationship between real-world experiences and their virtual amplification through social platforms.

In summary, the authors' focus on social media and hashtags is justified by the profound influence of these digital tools in shaping how cities present themselves, interact with the public, and promote urban culture and heritage. Social media, hashtags, and urban art forms are seen as integral components of contemporary urban branding and marketing strategies, highlighting the dynamic interplay between technology, perception, and urban development. Hashtags are an effective tool to promote a city or a place and better assess the opinion of the public on a certain topic. Hashtags provided on social media platforms allow locals, tourists, and anyone with a device to access information about the city or the place, and to connect and discuss topics related to it. Furthermore, local institutions such as tourism boards can use hashtags to leverage understanding about visitors' preferences and opinions as well as measure the success of their promotional initiatives.

The city has been changing and the perception we have about it has also been undergoing considerable changes over the last decades. The use of technology and the Internet have transformed cities into veritable machines. Everything is interconnected and has its own functions, which basically aim to organize spaces, traffic, and the quality of life of its inhabitants. However, this excess of technology also raises questions about ethics and privacy.

Regardless of these issues, which are beyond the scope of this article, the way we live in the city is currently much more mechanized and guided by networks and systems that use the Internet as a fundamental element for everything to work perfectly.

But cities also know that they must use digital technology and images to promote themselves and interact with people (Pinto, L , Gwiazdzinski, E., 2022) . These images can be static and merely informative, or they can have a more playful character, as is the case with video mapping. Now, cities no longer promote themselves only through their traditional icons or their historical legacy, they use marketing strategies, associated with urban art forms, that quickly become hotspots or points of interest. These hotspots attract visitors who end up taking pictures and sharing them on social networks. In this way, there is a kind of parasitism, between the city as a brand, which is quickly associated with the forms and artistic interventions, which are its true hotspots. But there are also hotspots, created through images in movement, we are referring to video mapping, for example. In this case, the city becomes a natural screen, where the images are projected onto the buildings, thus for the first time creating a link between the Real and the Virtual, where one doesn't exist without the other, as they depend on each other for the projections to make sense.

This technological advance will thus interact with the city, or more specifically with an area of the city, creating a new reality and transforming that place into a new attraction. In this way, thousands of photos will be taken and posted on social networks, and once again, the city as a brand, as a place associated with culture, leisure, and business, ends up benefiting from these events. Technological advances have opened new windows of creativity, since technology, which was initially invented for differentiated situations in everyday life, ends up being used to create new ways of interacting with people.

#### 5. Conclusion

In the contemporary urban landscape, technology has emerged as a powerful force reshaping every facet of city life. From smart city technologies and the Internet of Things (IoT) to artificial intelligence (AI) and big data analytics, technology is revolutionizing urban planning, service delivery, energy management, and security. Cities are evolving into interconnected systems where efficiency and automation are paramount, promising a future characterized by smarter, more sustainable, and liveable urban environments. Simultaneously, technology and digital media are profoundly influencing the perception and understanding of cities. Social media platforms, digital mapping technologies, and the strategic use of hashtags play pivotal roles in shaping cities' brand identities and narratives.

Moving forward, it is essential to consider various aspects:

- Ethical Implications: One critical avenue for future research is to delve into the ethical implications of technology's increasing integration into urban life. Researchers should explore issues related to privacy, data security, and the potential for technology-driven disparities within cities.
- Long-Term Effects: Another significant area of study should focus on the long-term effects of technology-driven urban transformations on community cohesion, cultural heritage preservation, and social equity. Future research can investigate whether these changes enhance or disrupt the fabric of urban societies.
- Predictive Analytics: Future research can also explore the potential of predictive analytics in urban planning, utilizing AI and big data to forecast trends in population growth, resource usage, and environmental impact.

In terms of contributions to the field:

- Urban Planning Guidelines: The insights provided by this study can significantly contribute to the development of guidelines for city planners. These guidelines would enable planners to harness the full potential of technological advancements in their work.
- Cultural Heritage Preservation: The research highlights the vital role of technology in cultural heritage preservation. It emphasizes the importance of integrating technology into heritage protection strategies.

To address the research questions and arguments:

- Technology's Impact: This study comprehensively explores and explains the transformative impact of technology on cities, encompassing physical infrastructure and virtual perception.
- City Branding: The study underscores how technology, particularly through social media and hashtags, influences city branding and the presentation of cities to the global audience.
- Balancing Realities: Acknowledging the challenges of balancing idealized virtual representations of cities with their tangible realities, the research emphasizes the necessity of adopting a nuanced approach to city promotion.

In conclusion, technology is a driving force shaping the cities of the future, offering unparalleled opportunities and challenges. As we move forward, it is imperative to navigate this landscape with a keen awareness of the ethical considerations. long-term consequences, and the potential positive contributions to urban planning and cultural heritage preservation. This study serves as a foundational pillar for further exploration in these directions, ultimately guiding the evolution of cities into more efficient, sustainable, and culturally rich environments,

Hashtags, in particular, have gained immense importance within the social media sphere. They serve as a categorical tool, allowing for the aggregation of related content and enabling researchers to identify patterns and trends. Analysing hashtag usage provides insights into public opinion, social movements, and emerging topics, making it a goldmine for researchers interested in understanding societal dynamics.

Moreover, hashtags offer a unique opportunity to explore the impact of Al algorithms on content visibility and propagation. Al plays a crucial role in suggesting and curating content to users, which can influence public discourse and opinions. Studying the usage and influence of hashtags in this context helps shed light on the interplay between technology and societal narratives. We highlight with this article that technology, particularly through social media and hashtags, profoundly influences urban perception and branding. These

tools are vital in shaping city identities and promoting cultural heritage, pivotal

#### References

for navigating future urban landscapes.

Angelidou, M., Karachaliou, E., Angelidou, T., & Stylianidis, E. (2017). Enhancing sustainable urban development through smart city applications. Journal of Science and Technology Policy Management.

Angelidou, M., et al. (2018). The Role of Smart City Characteristics in the Plans of Fifteen Cities. Journal of Urban Technology, 25(4), 3-28. Batty, M. (2013). The New Science of Cities. MIT Press.

Belli, L.; Cilfone, A.; Davoli, L.; Ferrari, G.; Adorni, P.; Di Nocera, F.; Dall'Olio, A.; Pellegrini, C.: Mordacci, M.: Bertolotti, E. IoT-Enabled Smart Sustainable Cities: Challenges and Approaches. Smart Cities 2020, 3, 1039-1071. https://doi. org/10.3390/smartcities3030052

Bibri, S. E., & Krogstie, J. (2017). Smart sustainable cities of the future: An extensive interdisciplinary literature review. Sustainable Cities and Society, 31, 183-212.

Cohen, M., & Kietzmann, J. (2014). Ride On! Mobility Business Models for the Sharing Economy. Organization & Environment, 27(3), 279-296.

Deffner. A., Liouris. C. (2005). "City marketing: a significant planning tool for urban development in a globalised economy". 45th Congress of the European Regional Science Association, 23-27 Aug. vrije universiteit Amsterdam. https:// www.econstor.eu/handle/10419/117606

Gisele Santos, M. "Exploring Urban Art in Tourism: How Urban Art Transform Cities into Touristic Attractors." Cair Commercial & Arts Management, vol. 75, 2018, pp. 59-64. doi:10.19259/CATM2018/75/003.

Hashem, I. A. T., Chang, V., Anuar, N. B., Adewole, K., Yagoob, I., Gani, A., ... & Chiroma, H. (2016). The role of big data in smart city. International Journal of Information Management, 36(5), 748-758.

Hvass, J., Vatrapu, R., Kjærgaard, M. B., & Tripathi, P. (2020). Predictive policing: Review and current state of research. Crime Science. 9. 25. IBM. (2020). Smarter Buildings with IoT. Retrieved from https://www.ibm.com/ blogs/internet-of-things/iot-smarter-buildings/

Kavaratzis, M., & Ashworth, G. J. (2006). City branding: an effective assertion of identity or a transitory marketing trick?. Tijdschrift voor economische en sociale geografie, 96(5), 506-514.

Lu, Y., Liu, Y., & Wang, M. (2019). Integrating heritage conservation into urban planning: A study of community consensus in Wuhan, China. Sustainability, 11(3), 840.

Malbon, A.: The most Instagrammed cities in Europe have been revealed. Cosmopolitan, https://www.cosmPlitviceLakesopolitan.com/uk/entertainment/ travel/a26781939/most-instagrammed-cities-europe/ Consulted in August 2021. DOI: 10.1089/cyber.2015.0157, (2019).

Mellina, G. (2018). Researching the use of hashtag in online tourism promotion. In Tourism Futures: Disrupted, Disruptive and Divergent (pp. 61-78). Emerald Publishing Limited.

Microsoft. (2020). Improving Healthcare with Big Data. Retrieved from https://news.microsoft.com/transform/improving-healthcare-with-big-data Morrison, M., & Krugman, D. M. (2001). A look at mass and computer mediated technologies: Understanding the roles of television and computers in the home. Journal of Broadcasting & Electronic Media, 45(1), 135-161.

Moreira Pinto, L., Gwiazdzinski, E. (2022). The City as a Product of Digital Communication Design. In: Soares, M.M., Rosenzweig, E., Marcus, A. (eds) Design, User Experience, and Usability: Design Thinking and Practice in Contemporary and Emerging Technologies. HCII 2022. Lecture Notes in Computer Science, vol 13323. Springer, Cham. https://doi.org/10.1007/978-3-031-05906-3\_5 Richards, G. (1996). Production and consumption of European cultural tourism. Annals of Tourism Research, 23(2), 261-283.

Thompson, E. C., & Ku, H. H. (2019). Urban social media demographics: An exploration of Twitter use in major American cities. Journal of Computer-Mediated Communication, 24(2), 63-81.

Pan, B., MacLaurin, T., & Crotts, J. C. (2007). Travel blogs and the implications for destination marketing. Journal of Travel Research, 46(1), 35-45.

Pocock, N., Zahra, A., McIntosh, A. (2009). Proposing video diaries as an innovative methodology in tourist experience research. Tour. Hosp. Plan. Dev. 6, 109-119. https://doi.org/10.1080/14790530902981480

Resane, K.T., (2018). Statues, symbols and signages: monuments towards sociopolitical divisions, dominance and patriotism? HTS Theological Stud. 74(4), 1-8 https://doi.org/10.4102/hts.v74i4.4895

Social Bakers. (2023) https://www.socialbakers.com/blog/instagram-stories-examples-for-cities-and-towns

Statista: Leading European city tourism destinations in 2019 and 2020. Consulted at 10 of December 2021: https://www.statista.com/statistics/314340/leading-european-city-tourism-destinations-by-number-of-bednights/ (2021).

Vecco, M. (2010). A definition of cultural heritage: From the tangible to the intangible. Journal of Cultural Heritage, 11(3), 321-324.